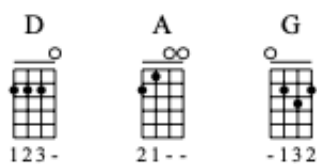


Drei Chinesen mit dem Kontrabass

Volkslied



1 D A

Drei Chi- ne- sen mit dem Kon- tra- bass, die sas- sen auf der

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and A are indicated above the staff.

6 D

Stras- se und er- zähl- ten sich was. Da kam die Po- li- zei: "Ja, was

Musical staff 2: Treble clef. The melody continues with quarter notes on D4, C4, B3, A3, G3, F#3, E3, D3. Chord D is indicated above the staff.

11 G A D

ist denn das?" Drei Chi- ne- sen mit dem Kon- tra- bass.

Musical staff 3: Treble clef. The melody continues with quarter notes on C4, B3, A3, G3, F#3, E3, D3. Chords G, A, and D are indicated above the staff. The piece ends with a double bar line.